

Sandra Mujinga

*1989, Goma, Democratic Republic of the Congo — Lives and works in Berlin and Oslo

Education

2013 – 2015

Malmö Art Academy (Lund University), Master

2014

Textual Sculpture, Academy of Fine Arts, Vienna

2010 – 2013

Malmö Art Academy (Lund University), Bachelor

2008 – 2010

Einar Granum School of Art, 3-Dimensional Techniques, Oslo

Selected Solo Exhibitions

2024

Time as a Shield, Kunsthalle Basel (upcoming)

2023

Fleeting Home, Museum der bildenden Künste, Leipzig

Love Language, Croy Nielsen, Vienna

2022

IBMSWR: I Build My Skin With Rocks, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin

Closed Space, Open World, Malmö Konsthall

Lack, Sandefjord Kunstforening, Sandefjord

Solo Oslo, MUNCH, Oslo

2021

Sandra Mujinga, Göteborgs Konstmuseum, Gothenburg

Worldview, Swiss Institute, New York

Spectral Keepers, The Approach, London

2020

Midnight, Vleeshal, Middelburg

2019

SONW – Shadow Of New Worlds, Bergen Kunsthall, Bergen

AMNESIA? AMNESIA?, Noplace, Oslo

Seasonal Pulses, Croy Nielsen, Vienna

2018

Hoarse Globules, UKS, Oslo

Calluses, Tranen, Copenhagen

2016

Lovely Hosts, MAVRA, Berlin

Real Friends, Oslo Kunstforening, Oslo

2015

Rare Darlings, master graduate show at KHM gallery, Malmö

2014

Lime/Bodybuilding/Hype/Discipline, Back to Basics, Vestfossen Kunstlaboratorium, Vestfossen

2013

Make Me Like You, with Linda Spjut, CEO Gallery, Malmö

2012

Reflection and Reflective Practice, Inter Arts Center, Malmö

Almost Like To Flog a Dead Horse, Podium, Oslo

Selected Group Exhibitions

2024

The Ocean, Louisiana Museum of Modern Art, Humlebaek (upcoming)

Wild Grass: Our Lives, 8th Yokohama Triennale, Yokohama

Soft Power, Das Minsk Kunsthhaus, Potsdam

Loving the Alien, La Casa Encendida, Madrid

2023

Forms of the Surrounding Future, Göteborg International Biennial for Contemporary Art (GIBCA), Gothenburg

Poetry for Revolutions: A Group Show with Manifestos and Proposals, Istituto Svizzero, Rome

Going Dark: The Contemporary Figure at the Edge of Visibility, Guggenheim Museum, New York

Collection 1970s–Present, MoMA, New York (ongoing)

Antéfutur, CAPC, Bordeaux

Human Is, Schinkel Pavillon, Berlin

Signals: How Video Transformed the World, MoMA, New York

2022

TWILIGHT LAND, Moderna Museet, Malmö

EUROPA, Oxalá, Musée Royal de l'Afrique centrale, Tervuren

Pervasive Light: Works from MoMA's Media and Performance Collection, MoMA, Seoul

Angst, Tønder Art Museum, Tønder

The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia

EUROPA, Oxalá, Fondation Gulbenkian, Lisbon

2021

Safe House, Fondazione Re Rebaudengo, Turin

Our Silver City, 2094, Nottingham Contemporary, Nottingham

Soft Water Hard Stone, The New Museum Triennial, New York
Preis der Nationalgalerie, Hamburger Bahnhof, Berlin
TECHNO, Fondazione Museion, Bolzano
Sensing Nature, *MOMENTA*, *Biennale de l'image*, Montréal
Liquid Life, Kistefos Museum, Jevnaker
Sandefjord Kunstforening Art Prize 2021, Sandefjord Kunstforening, Sandefjord
EUROPA, *Oxalá*, MUCEM, Marseille
The Inconstant World, Institute of Contemporary Art, LA
Symbiotic Agencies, 3rd Festival, Galerie im Körnerpark, Berlin

2020

Who Are We Are Who, Braunsfelder Family Collection, Cologne
Witch Hunt, Kunsthall Charlottenborg
Magical Soup, Hamburger Bahnhof, Berlin
STUDIO BERLIN, Boros Foundation / Berghain, Berlin
Beyond the Black Atlantic, Kunstverein Hannover

2019

Encounters-Nordic Photography Beyond Borders, Fotografisk Center, Copenhagen
The Measure of All Things: On the (In)Human, Lunds Konsthall, Lund
Tempo Tempo Tempo, Kistefosmuseet, Jevnaker
Shapeshifters, The Approach, London
OpenArt, Örebro
Encounters-Nordic Photography Beyond Borders, Hasselblad Center, Göteborg

2018

KlubRå, Roskilde festival, Denmark
Face of Another, Susanne Ottesen, Copenhagen
Voyage, Tropez, Berlin
Vibrant Matter, SAK – Svendborg Amts Kunstbygning, Svendborg
Coronation, Horse & Pony, Berlin

2017

Subjektiv, Kunstnernes Hus, Oslo
Hverdagen, Kristiansand Kunsthall
Skip Zone, Magenta Plains, New York
APPARATUS–Technologies of Persuasion, Kunstverein Braunschweig
Subjektiv, Malmö Konsthall, Malmö
Norwegian Sculpture Biennial, Vigeland-museet, Oslo

2016

EKPGO, Tegnebiennalen, Oslo
Missed Connections, JULIA STOSCHEK COLLECTION, Düsseldorf
Dog.Piss.Protection.Attachments., L-Project Space, Beijing
Fredrik Roos, Moderna Museum, Malmö
EN KOLLEKTIV PSYKOGEOGRAFISK GUIDE TIL OSLO, Drawing biennalen 2016, Oslo
F-holes (Humble Habits Domestic Monuments pt. 2), HHDM, New York
Intersections, (w/the Girls of the Internet Museum), Tensquared gallery

2015

Swimminal Poolitics, dis Magazine (Online)

NeverWinter: BorderLands, organised by Agatha Valkyrie Ice and Daniel linatti,

Dragon's Lair, Stockholm

Kenosis, Halmlagret, Copenhagen

Bomber, Gallery Loyal, Stockholm

We will push the ship ashore and let it drift towards the darkest of oceans, Malmö Art Museum

The Examples, Arts & Globalization Conference, Copenhagen

The Hot Show, Galleri Nicolai Wallner, Copenhagen

2014

Phenomenal, Kunstschlager Gallery, Reykjavík, Iceland

Back to Basics, Vestfossen Kunstlaboratorium

Lumba Kuda, Window, Auckland, New Zealand

FIGHT#7, Center, Berlin

2013

DNB Bank Art Grant foundation, Oslo Kunstforening/Art association

Bachelor exhibition, KHM gallery, Malmö

Places of Bourn, Tiril Hasselknippe feat. Emelie Sandström & Sandra Mujinga, Toves Galleri, Copenhagen

2012

Garden Show, Penang, Malaysia

Ann Cathrin November Høibo: *It's Not the Title Because it Doesn't Make Sense*

Anymore, Oslo Kunstforening/Art association

Prøverommet, Gallery Knipsu, Bergen

July, CEO gallery, Malmö

Dear Gertrud, Gallery Pleasant, Copenhagen

2011

Destroy, She Said; Inter Arts Discourse and Production, Inter Arts Center, Malmö

Edge of Glory, CEO, Gallery, Malmö

PANG AEA, Inter Arts Center, Malmö

Selected performances

2018

Live soundtrack: NaEE RoBErts x *The place of Dead Roads*, a film by Joachim Koester, Bergen Kunsthall

Nocturnal Kinship, Grüner Salon (Volksbühne), invited by Calla Henkel and Max Pitegoff, Berlin

2017

NaEE RoBErts, Thora Dolven Balke, Alt Som Puster, Konspirerer, (UKS), Kunstneres Hus

Opaque Poetics, curated by NKISI, Wysing Arts Center, Cambridge

CAROLINE, with Linda Spjut, Acud Macht Neu, Berlin

Performance event with: Hot Pocket-Tori Wrånes, National Museum of Art, Oslo

2016

Simulation 2. AUTO FLT AP OFF, X AND BEYOND, Copenhagen

Safety First, Total Institution, SMK Friday, Statens Museum for Kunst, Copenhagen

2015

When I Stopped Playing Hard to Get, Soft City, Inter Arts Center, Malmö

EMELIE, Sommarscen Malmö, in collaboration with Linda Spjut

The Polyphonic Host, Signal, Malmö

General Booty Of Work, Toves Reports from Venice, Venice

Pillow, Future Legends, Palladium, Malmö

YOU ARE INVITED, Center of Contemporary Art, Lagos

SOPHIE with Linda Spjut, Sikås Art Center, Sikås

2014

Space Is Transience, PLX Kirseberg Kontemporära Kunsthall, Malmö

ANNA, with Linda Spjut, Inkonst, Malmö

KAH BEE with Linda Spjut, Phenomenal, The Icelandic Sculpture Society, Reykjavík

I can delete it, it is not happening now, Soft City, Kunsthall Oslo, Oslo

NaEE RoBErts/Sandra Mujinga, Ve.sch, Vienna

SHOWROOM, with Linda Spjut, Showroom, Malmö

2013

Jacob Wren, *BAND NIGHT*, Skånes Konstforening, Malmö with Linda Spjut

Relay Logics, Claudia del Fierro, Critical and Pedagogical Studies, Inkonst, Malmö

Live Screening, After School Special, Landmark, Bergen

Embassy/Friday/Casuals/CEO/Sandra Mujinga, Inkonst, Malmö

2012

NaEE RoBErts, Skrammel, Inkonst, Malmö

Somebody that I used to know, book launch for "Kollektivet" by Ingrid Furre, Oslo

Support for HYPE WILLIAMS, collaboration with Ken Ood, Inkonst, Malmö

Zobah, radio gallery, Neu, radio Nova, Oslo

4 Love Songs, Konsthall Passagen, Linköping

Madots, La liberté fantasmaticque, exhibition by Karen Gimle, Rummet/Fotogalleriet

Format, Malmö

A Week Before The Frantz Reichelt Thing, TIMES Bar, Berlin

2011

Hair Food, Malmö Festival

Ska vi plocka körsbär i min trädgård... Skånes konstforening, Malmö

Zobah, Theaterens Natt, Kontrapunkt, Malmö

Zobah, ANY LANGUAGE FOR A COMMON EXPERIENCE, exhibition by Karen Gimle,

KHM Gallery Malmö

2010

Strange Age art festival, Podium, Oslo

Grants

2020

National Gallery Prize, Hamburger Bahnhof, Berlin

2018

Working grant, Kulturrådet

Exhibition grant, Kulturrådet

2017

Cultiva Ekspress

International exchange, Iaspis– Konstnärsnämnden

Exhibition grant, Kulturrådet

Exhibition grant, Vederlagsfondet

2016

International exchange, Iaspis– Konstnärsnämnden

Exhibition grant, Kulturrådet

Exhibition grant, Vederlagsfondet

Fredrik Roos Stipendiet

2015

Diversestipend for Nyutdannede Kunstnere, Kulturrådet

Travel grant, OCA (CCA, Lagos)

2013

DNB Bank Art Grant foundation

Artist Talks

2018

Art World Talk | Sexism in the Art World with Hannah Weinberger, Julieta Aranda and Elvia Wilk, Art Basel

Conversation with Donna Kukama, Amanda Umuhire, Mayowa and Maggie Coker, invited by Lavender Wolf, Weissensee academy of art , Berlin

2017

Malmö Fotobiennial: The Society of the Spectacle, *Malmö* Konsthall

2016

Superslick Surfaces, Overgaden Lecture series, Overgaden, Copenhagen

Why Do We Need Idols, When We Have Eachother?, Charlottenborg, Copenhagen

2015

Centre for Contemporary Art, Lagos

2014

Sikås Art Center, Sikås

Publications

2024

Loving the Alien, exhibition catalogue, La Casa Encendida, Madrid

2023

Signals: How Video Transformed the World, exhibition catalogue, MoMA, New York
IBMSWR: I Build My Skin With Rocks, exhibition catalogue, Distanz Verlag,
Nationalgalerie – Staatliche Museen zu Berlin

2022

Europa Oxalá, exhibition catalogue, Edições Afrontamento, Mucem

2020

SONW – Shadow of New Worlds, texts by Sandra Mujinga, Wong Bing Hao, Tamar Clarke-Brown, Olamiju Fajemisin, Jessica Lauren Elizabeth Taylor. Co-published by Bergen Kunsthall and Vleeshal

2019

TEMPO TEMPO TEMPO, ed. by Rhea Dall, Kistefos

2017

TEXTE ZUR KUNST, Image Spread, Identity Politics Now, September 2017, Berlin

2014

Grafters' Quarterly, 'Improvising Logics' (first issue), Bergen
Ve.Sch Heft, Nr.19 & 20, Vienna
SSTLT-115919758, coeval.gen.in, Berlin
Back to Basics, Vestfossen Kunstlaboratorium

2013

Writing and Indifference, edited by Philip Gurrey and Johnny Herberted
I Love You 100% Yes I Do, *Grafters' Quarterly*
A present in print, If I can't dance workshop, Copenhagen Art Festival

Selected press

2023

Goldstein, Andrew, Review, "10 of the Best Artworks at Art Basel 2023", Artnet, June
Hardt, Oliver "Xenogenesis", *Texte zur Kunst*, Juni
Isyukov, Anton "In the Studio: Sandra Mujinga", *Collectors Agenda*, April
Geymüller, Maximilian, "Five Star Review: Sandra Mujinga", *Spike*, March
Rosengarten, Magnus Elias, "Sandra Mujinga", *Artforum*, March
Buhr, Elke, "Die Künstlerin Sandra Mujinga. Portale in eine andere Welt", *Monopol*,
January

2022

Kirszenbaum, Martha, "Sandra Mujinga", *Cura 38*, May
Brown, Kate, "How Sandra Mujinga Navigates the Mixed Emotions of Being a Black

Artist on the Rise”, *ArtNet*, April

Vermeulen, Timotheus, “Sandra Mujinga, Munch Museet”, *Artforum*, March

2021

Sumba, Eric Otieno, “Sandra Mujinga”, *Frieze*, April

Mak, Geoffrey, “Sandra Mujinga, Alien Bodies”, *Kaleidoscope*

2020

Chan, Hera, “Sandra Mujinga Sheds a Light on a Troubled Dutch Past”, *Frieze*, November

Franchini, Attilia Fattori, “Transforming Darkness Into a Space of Agency: Sandra Mujinga”, *Mousse*, June

2019

Bernhoft-Sjødin, Lisa, “On the Edge of Isolation”, *objektiv.no*, January

2018

Hao, Wong Bing, “Strategies for Survival: Wong Bing Hao examines the unconditional life & perishable presence of Sandra Mujinga’s *Hoarse Globules*”, *AQNB*, August

Yazdani, Sara R., “Critics’ Picks”, *Artforum*, August

“Retter blikket mot de usynlige”, *Dagsavisen*, July

Ugelvig, Jeppe, “Portrait: Sandra Mujinga”, *Spike*, July

Helsvig, Simen Joachim, “Kroppen er hudens fôr”, *Kunstkritikk.no*, June

Flatø, Emil, “Sandra Mujinga sender postkort fra fremtiden”, *Morgenbladet*, June

Jensen, Martine Hoff, “Det blir som en konstant kuratering av eget liv”, *D2*, May

Handberg, Kristian, “Samtidsliv gemt bag en kunstig læderhud”, *Kunsten.nu*, May

2017

Enge, Mariann, “Svart er det nye kvit”, *Kunstkritikk.no*, June

“Subjektiv på Malmö Konsthall”, *Sveriges Radio*, June

Bøhler, Ragbhild, “Vi er på samme planet”, *NATT&DAG*, Oslo, April/May p. 42–43

Simpson, Ryan, “Gambletron/NaEE RoBErts/Wren Turco”, *Tiny Mixtapes*, March

Dunton, Creag, “Transparens: Gambletron/Wren Turco/NaEE RoBErts”, *Brainwashed*, March

“Special Feature: Sandra Mujinga”, *Artviewer*, February

Mazzucchilli, Kiki, “Future Greats”, *ArtReview*, January

2016

Weber, Eleanor Ivory, “Review: Sandra Mujinga – Oslo Kunstforening”, *Frieze*, November

Joung, Nora, “Who Are Your Real Friends”, *Kunstkritikk.no*, October

Jakobsen, Olé Bak, “internet-æstetik og solcreme på særmen”, *kunsten.nu*, October

Skylstad, Kristian, “Jeg er Sandra Mujinga”, *Kunstkritikk.no*, October

Gillberg, Jonas, “Malmökonstnär tilldelas ett av Sveriges största konststipendier”, *Sydsvenskan*, March

Stierna, Joakim, “Tre lika goda artister fick dela på proset”, *Skånska Dagbladet*, March

2015

Millroth, Thomas, “Dubbel Laddning”, *Sydsvenskan*, February

2014

Albrethsen, Pernille, "21. december", *Kunstkritikk.no*, December

Heilmann, Hannah, "19. december", *Kunstkritikk.no*, December

2013

"Sparebenkstiftelsen DNBs pris delt ut", *Kunstforum.as*, November

Bergquist, Madeleine, "Things May Change But I'm Still The Same", NaEE RoBErts, hymn.se, July

Music Releases

2016

NaEE RoBErts- Summer Care, (50 ex. Kassetter) Idle Chatter, New York

2012

Remix of "Dark Motion" by Mmm...(7" vinyl)

Charly Orange, *Dear Janelle*(50 cassettes, 300AD)

NaEE Roberts, "You Can't Tickle Yourself", *Ambient Acid Vol 1.* (digital)

