

Marie Lund

*1976, Denmark — Lives and works in Copenhagen

Education

Royal College of Art, London

Solo Exhibitions

2024

O Rose, Duo with Rosalin Nashashibi, Den Frie, Copenhagen

2023

bldngs, Botanical Garden, Copenhagen

2021

The Falling, Kunstmuseum St. Gallen

2020

The Apartment, Croy Nielsen, Vienna

2019

Løbende Kontakt, Kunstscenen, Copenhagen (duo show w. Jesper List Thomsen)

The Thirst, Nicolai Wallner, Copenhagen

2018

Face to Back, Croy Nielsen, Vienna

Grip, José García, Mexico City

2017

Legumes, Holstebro Kunstmuseum, Denmark

2016

scout, Jose Garcia, Merida, Mexico

2015

PIT, Croy Nielsen, Berlin

Flush, Badischer Kunstverein, Karlsruhe

2014

Dip, Laura Bartlett Gallery, London

Drums, Museo Marino Marini, Florence

2013

Back Pack, Proyectos Monclova, Mexico City

Handstand, IMO Projects, Copenhagen

2012

Clickety Click, Croy Nielsen, Berlin

Two Pages (four sides), Copenhagen (w. Åbäck)
End On, Christian Andersen Gallery, Copenhagen

2011

Two Ways to Fall, Proyectos Monclova, Mexico
Turtles, Laura Bartlett Gallery, London
Bob Dylan, Bob Dylan, Boba Dylana (3 person show w. Jiri Kovanda and Nina Beier), DOX, Prague

2010

Frieze Sculpture Park, Curated by David Thorp
The Object Lessons, Mudam, Luxembourg (w. Nina Beier)

2009

The Object Lessons, De Vleeshal, Middelburg (w. Nina Beier)
The Testimony, Les Sabots..., Nomas Foundation, Rome (w. Nina Beier)
Permanent Collection, Croy Nielsen, Berlin (w. Nina Beier)
Loss and Cause, Proyectos Monclova, Mexico City (w. Nina Beier)

2008

Two Women, Laura Bartlett Gallery, London (w. Nina Beier)
Nina Beier and Marie Lund, Limoncello, London, as part of in-Betweens by The Hut Project (w. Nina Beier)
All The Best, Co-curated with Vincent Honore for David Roberts Foundation, London (w. Nina Beier)
A Circular Play, Braunschweig Kunstverein (w. Nina Beier)
Good Fences, Solo Chosil Kil, Galleri Opdahl, Stavanger, Norway (w. Nina Beier)
A Circular Play (A Play in Circles), Wako Works of Art, Tokyo (w. Nina Beier)

2007

Dance Like I Do, Center for Contemporary Art, Aarhus (w. Nina Beier)
Dance Like I Do, Overgaden Institute of Contemporary Art, Copenhagen (w. Nina Beier)

Selected Group Exhibitions

2022

Deep Horizons, The Robert Institute of Art (collaboration with Middlesbrough Institute of Modern Art), London
Routes and Routines, Martina Simeti, Milan
Form Follows Energy, LAGO / ALGO, OMR, Mexico City

2021

The Legacy, Anne Marie Carl Nielsen, Den Frie Udstillingsbygning, Copenhagen
At the End of the Rainbow, Arken Museum of Modern Art, Ishøj
Transitive Objects, COSAR HMT, Düsseldorf

2020

So wie wir sind 2.0, Weserburg Museum für Moderne Kunst, Bremen

Transparent Things, Goldsmith's CCA, London

2019

Atypical Curated Project (Chinese Whispers), Meessen De Clerq, Brussels
Foncteur d'oubli, Plateau, Frac Île-de-France, Paris

2018

Spirit Painting, Peana Projects, Monterrey
What do you dream of? The Mohole Flower and other tales, Galerie Luisa Strina,
Sao Paulo
One Hour Long Exhibition (w. Chosil Kil), Le Plateau, Paris

2017

Casa Miller, Galerie Allen, Paris
Sous le regard de machines pleines d'amour et de grâce, Palais de Tokyo, Paris

2016

Behind the curtain. Concealment and Revelation since the Renaissance, Museum
Kunstpalats, Düsseldorf
Here Nor There, Gillmeier Rech, Berlin
A Faraway Rendez-vous, SixtyEight Art Institute, Copenhagen
Acquisitions Récentes, Frac Franche – Comté, France
The Lasting. L'intervallo e la durata, GNAM, Rome
Naïve Set Theory, P420, Bologna
La Camera, Palazzo De Toschi, Bologna

2015

Art Now, Tate Britain, London
wow! Woven? Entering the (sub)Textiles, Künstlerhaus Halle für Kunst, Graz
One Hour Long Exhibition, South London Gallery, London
Groupshow curated by Airbnb-pavillion, Fondazione Sandretto Re Rebaudengo, Turin
The Camera's Blind Spot II, Extra City Kunsthall Antwerp, Antwerp
Dealing with surfaces, GAK Gesellschaft für aktuelle Kunst, Bremen
L'usage des formes (The use of shapes), Palais de Tokyo, Paris

2014

Living in the Material World, Galerie im Taxispalais, Innsbruck
A Picture is no Substitute, Seventeen Gallery, London
Stone, Northern Gallery for Contemporary Art, Sunderland
The Roof Holding The Walls Together, Le Nouveau Festival de Centre Pompidou, 5th
Edition, Centre Pompidou, Paris
Living in the Material World, Kunstmuseen Krefeld, Haus Esters, Haus Lange, Krefeld
Group show, Susanne Ottesen, Copenhagen
Frieze Sculpture Park, London

2013

Motor: Bettina Buck invites Marie Lund, Spacex, London
AB, a Project by Gabriele De Santis, NOMAS Foundation, Rome
One Hour Long Exhibition, Round House, Vilnius, with Chosil Kil
Chaque chose en son temps, Frac Franche-Comté, curated by Béatrice Balcou

Flat Bed (3-person show with Benjamin Hirte and Rolf Nowotny), Joe Sheftel Gallery, New York

The Made-up Shrimp Hardly Enlightens Some Double Kisses, Laurel Gitlen, New York
Worksited, (two person show with Benjamin Hirte), Worksited, Central Library of LAPL, Los Angeles

When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit

Ground. Materiality #2 (earth), Sorø Kunstmuseum, Sorø, Denmark

It's Over There, Simone Subal Gallery, New York

One Hour Long Exhibition, New York Gallery, NYC, (w. Chosil Kil and Francesco Pedraglio)

Can't Hear My Eyes, Nogueras Blanchard, Madrid

2012

When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco

House of Leaves, DRAF, London

Beyond Word, GAK Gesellschaft für Aktuelle Kunst, Bremen

Formes Brèves, Autres, Frac Lorraine, MARCO, Vigo Spain

A wavy line is drawn across the middle of the original plans, Kölnischer Kunstverein, Cologne

L'entre deux: des savoirs bouleversés (4 études: Aurelien, Froment, Marie Lund, Melvin

Moti, Benjamin Seror. Formes, récits, musées), Kunsthalle Mulhouse

Who Am I? What Am I Doing Here?, Shanaynay, Paris

2011

Under Destruction I, The Swiss Institute, New York

One Hour Long Exhibition, Supplement Gallery, London, with Chosil Kil, Johannes Lund, Tobias Kirstein

No Day without a Temperament, Galerie Emanuel Layr, Vienna

Les Statues Meurent Aussi, Galleria Suzy Shammah, Milan

The Event, The 29th Biennial of Graphic Arts, Ljubljana

Young London, V22, London

Somiglianze Non Sensibili, Galleri Opdahl, Berlin

Inauguration Show, Croy Nielsen, Berlin

Paysages avec Objets Absents, Kunsthalle Freiburg

2010

Frieze Sculpture Park, London

Best Laid Plans, Drawing Room, London

Best Laid Plans, event, Tate Modern, London

Somiglianze Non Sensibili, Galleri Opdahl, Stavanger

Tumult, Public art festival, Lolland Falster, Denmark, Aug-Nov

2010

Under Destruction, Museum Tinguely, Basel, The Swiss Institute, New York, curated by Chris Sharp and Gianni Jetzer

À l'ombré d'un Doute, Frac Lorraine, Metz

A Never Ending Story, Copenhagen

History of Art, The, DRAF, London, curated by Mihnea Mircan

In Which the Wind is Also a Protagonist, La Generale, Sevres, curated by Chris Sharp

Collection 02, De Vleeshal Kabinetten, Middelburg

A Very Very Long Cat, WallSpace, New York

Gestures, The Museum of Contemporary Art, Roskilde, curated by Sanne Kofod Olsen

Gallery, Gallerie, Galleria, Norma Mangoine Gallery, Turin, curated by Adam Carr

Performative Strategies, Kunsthaus Glarus, Switzerland, curated by Alexandra Blättler

2009

Suns Neither Rise Nor Set, Hockney Gallery, Royal College of Art, London

Momentum: Nordic Biennial, Moss, Norway, curated by Lorenzo Benedetti

Sniper, Galerie Biedermann, Munich, Germany, curated by Thomas Kratz

Collective Spirits, Four Boxes Gallery, Krabbesholm, Denmark, curated by Johanne Løgstrup

A Sensed Perturbation, Murray Guy, New York

We Would Like To Thank (Again)..., Anne Barrault, Paris

The Wall of the Sky, The Wall of the Eye, About Change Collection, Berlin, curated by Christiane Rekade

The Announcement, event, ICA, London, event curated by Isla Leaver-Yap

Artissima, Present Future, Croy Nielsen, curated by Adam Carr, Turin

Audio, Video, Disco, curated by David Busse, Kunsthalle Zürich

Getting Even – Oppositions and Dialogues, Lewis Glucksman Gallery, Cork, Kunstverein Hannover, curated by Matt Packer

Don't Expect Anything, Francesca Minini, Milan

Berlin-Paris, GB Agency, Paris, curated by Croy Nielsen

Fragile Currency, Klemms Gallery, Berlin, Germany, curated by Ilaria Gianni

Rank, Leeds City Art Gallery, Leeds, Northern Gallery for Contemporary Art, curated by Alistair Robinson

La Notte, Kunsthalle Mulhouse, Mulhouse, France, curated by Lorenzo Benedetti

Reduction & Suspense, Kunstverien Bregenz, Bregenz, curated by Eva Kraus and Tilo Schultz

2008

What is my name, curated by Lorenzo Bruni, Hisk, Gent

Insolubles Solides, Betonsalon, Paris, Curated by Cyril Dietrich

Oh, A Show, Showroom Platform, Basel, curated by Annette Amberg

Behind, Monitor Gallery, Rome, curated by Ilaria Gianni

Nought To Sixty, Institute of Contemporary Art, London, curated by Richard Birkett

Nordic Artand Experimental Film, Malmo Konsthall, film programme curated by Johanna Billing

Playtime, Betonsalon, Paris, curated by Melanie Bouteloup and Gregory Castera

I have nothing to say and I am saying it, Platform Seoul, curated by Sunjung Kim, Seoul

U-Turn, Quadriennale in Copenhagen

Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto

Weisses Lächeln, Croy Nielsen, Berlin

Past Forward, 176 Gallery, London

Participation, Galerie Martin Janda, Vienna

Presence, Tony Wight Gallery, Chicago

When I Was A Little Boy..., Klatovy, guest in solo show by Jiri Kovanda

Video Sequence 3, La Maison des Arts de Malakoff

Laughing In A Foreign Language, Hayward Gallery, London, curated by Mami Kataoka

The Unfair Fair, Rome, curated by Vincent Honoré and Cecilia Canziani
This Way (Danish Contemporary Photography), Brandts Museum for Photography,
Odense
From a Distance, Wallspace, New York, curated by Vincent Honore

2007

Reminiscence of a Strike Action and We Grown-Ups..., Scolthead, London, curated by
Isobel Harbison and Vanessa Desclaux
The Parralax Crew, Museo Internazionale della Musica, Bologna, curated by
Xana Kudrjavcev-DeMilner and Lupe Nunez-Fernandez
Actions & Interruptions, Tate Modern, London, curated by Catherine Wood
The Play Me Series, Bergen Kunsthall Landmark, Bergen, Norway, event and film
commissioned by Anne Szefer Karlsen
The Play Me Series, Elizabeth Leach Gallery, Portland, curated by Harrell Fletcher
The Difference Between Humans & Walls and The Division, Tate Britain, London,
curated by Heidi Reitmaier
Collectivity, Yerba Buena Center for the Arts, San Francisco, curated by Joseph
del Pesco
Abstract Things, Laura Bartlett Gallery, London, curated by Harrell Fletcher

Publications

2022

The Falling, Catalogue, Kunstmuseum St. Gallen, After 8 Books, Paris

2017

Scout, Artist Book, text by Jesper List Thomsen, MIDI/Mousse Publishing, Milan

2016

Hinter dem Vorhang, Catalogue, Museum Kunspalast, published by Hirmer, Düsseldorf
The Lasting, Catalogue, edited by Saretto Cincinelli, Galleria Nazionale d'Arte Moderna
e Contemporanea, Roma

2014

Drums, Artist Book, text by Pieter Vermeortel, MIDI/Mousse Publishing, Milan

2013

Ground. Materiality #2 (earth), Sorø Kunstmuseum, Sorø, Denmark

2012

The Object Lessons by Francesco Pedraglio, published by DeVleeshal and MUDAM on
the occasion of *Beyond Words* GAK, Bremen

2011

Under Destruction, Museum Tinguely, Basel and the Swiss Institute, NYC
Turtles, Artist book, Mousse Publishing, Milan
History of Art, The, DRAF, London
We Have as Much Time as it Takes, CCA Wattis Institute for Contemporary Arts, San
Francisco

Bob Dylan, Bob Dylan, Boba Dylana, Dox, Prague

2010

Best Laid Plans, Drawing Room, London

Gallery, Galerie, Galleria, Norma Mangione Gallery, Italy

2009

Momentum Nordic Biennial 2009, Norway

The Points #02, Croy Nielsen, Berlin, Germany

The Points #01, Proyectos Monclova, Mexico City, Mexico

Nought to Sixty, ICA, London, UK

Platform Seoul, Artsonje, Korea

2008

Eurasia, MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy

2007

This Way, Brandts Museum for Fotokunst, Denmark

Ny Dansk Kunst 2007, Kopenhagen, Denmark

Actions & Interruptions, Tate Modern, London

Selected Press

2021

Kyllönen, Rasmus, "Sculptures carry an ability to let something resonate in and around them.", *Collectors Agenda Online*, August

2015

Benschop, Jurriaan, "Marie Lund: Badischer Kunstverein", *Artforum*, May

2014

Pieroni, Paul, "Marie Lund, Dip", *Art Review*, December, p.124

Knapp, Ivan, "Marie Lund, Dip", *Aesthetica Blog*, December

Schwarz, Gabrielle, "Marie Lund: Dip", *this is tomorrow*, December

Hampton, Michael, "Artists's Books: Sarah Jacobs: After Nature: Highlights / Marie Lund: Drums", *Art Monthly*, July-August, No. 378

"Marie Lund / Drums", interview with Cecilia Canziani and Trine Friis Sørensen, *ArtTextsPics*, www.atpdiary.com, April

2013

Bell, Kirsty, "Marie Lund", review, *Frieze*, issue 152, January /February, p. 172

"Marie Lund in Conversation with Romain Chenais", *Annual Magazine*, Issue 5, September

"Can't hear my Eyes, at Nogueras Blanchard, Barcelona – Madrid", *Mousse Online*, 18th September

2012

"Marie Lund, Clickety Click", *Mousse Magazine*, 3 October

Canziani, Cecilia, "Marie Lund", *Spotlight, Cura*. No. 12, Autumn

2011

Rittenbach, Kari, "Marie Lund", *Frieze*, review, November

2010

Milliard, Coline, "Immaterial Girls", feature/interview, *Modern Painters*, October

Mircan, Mihnea. "Palpable Distance", feature, *Mousse*, November

2009

Holm, Anna & Zenth, Torben, "Marie Lund", interview, Copenhagen, September

Jiri Kovanda Selection, *Spike Art Magazine*, October

"Permanent Collection", review, *Artforum*, June

Honore, Vincent, "Nina Beier and Marie Lund", interview, Petunia, France, Summer

"Nina Beier & Marie Lund", interview, *Artworld*, July

2008

Beddoes, Alli, "Follow the Instructions", *Mousse*, November

"Nina Beier and Marie Lund – Performance Art", feature, *Fotograf*, Prague, November

Alfonsi, Isabelle, "Nina Beier & Marie Lund Chez Laura Bartlett", *Zero Deux*, Paris, November

"Preview", *Art World*, London, October

"Focus London", *Flash Art*, Italy October

"The Glue and the Wedge – Conversation with Beier and Lund", *Arte e Critica*, Italy, March

"Nina Beier and Marie Lund", *So-en*, Japan, March

"Nina Beier and Marie Lund", *NO*, Norway, February

2007

Wood, Catherine, "2007", *Artforum*, December

Gilligan, Melanie, "Performance and its appropriations", *Artforum*, June

